

To Whom It May Concern,

Bob Friedrich I first met through Canadian Heritage, as a result of writing a grant proposal for one of their programs. As luck would have it we crossed paths again a few years later while when looking for a writer for several grants we were looking to apply to we came across Bob once again.

Bob Friedrich then became a main stay for several organizations we were involved in and he became the main grant writer writing all of the important key grants to those government funding agencies necessary to grow our organizations. Bob's success rate was excellent and above anyone else we knew in that business enabling us to grow our organizations. The Regina Jazz Society, JazzFest Regina, and RielCo Productions Inc.

Speaking to just one of those organizations, namely, RielCo Productions Inc., Producer of **The Trial of Louis Riel**, as the longest running historical, dramatic, theatrical, iconic production, in North America now entering it's 55th year. Bob Friedrich's skillful grant writing ability has made it possible for **The Trial of Louis Riel**, to flourish, expand its horizons and reach many new audiences. One of the most notable of these successful grants helped propel the production to tour to 11 locations in 2010, The Year of the Metis. Some of these locations included Duck Lake, Indian Head, Winnipeg, MB and for the first and only time so far, Batoche.

Thank you, Bob Friedrich

Peter Champagne
RielCo Productions Inc.
Producer
The Trial of Louis Riel

The Trial of Louis Riel

